

## English 9 Overview

Students in English 9 can expect to read sections of the following texts:

- *Romeo and Juliet*
- *The Odyssey*

Other common texts taught in English 9 are:

- *Night*
- *The Absolutely True Diary of a Part Time Indian*
- Short stories and poems that vary by teacher choice

Students are being taught and assessed the same basic skills, regardless of honors or on-level. Honors classes have higher expectations in regards to students:

- Completing reading and practice assignments outside of class
- Being able to read and comprehend texts independently
- Having strong self-advocacy skills
- Keeping up with the pace of the class; students move through material at a faster pace
- Understanding the literature being read coincides with social, historical, cultural, and political influences and can make connections independently

The Virginia State Standards (SOLs) are broken down by four major areas of study:

- Reading
- Writing
- Research
- Communication and Multimodal Literacies

English 9 begins to lay the foundation for these four areas of focus. Each year, students revisit the same standards. Each grade level strives to focus on the essential skills outlined below to be practiced and assessed in each unit of study.

The other standards outlined by the state of Virginia are covered in a variety of ways during class. While there may not be a formal assessment for every single standard, teachers incorporate them into daily group work, one-on-one help, and classwork.

Reading	Writing	Research	Communication
<p>Use context, structure, and connotations to determine meanings of words and phrases.</p> <p>Discriminate between connotative and denotative</p>	<p>The student will write in a variety of forms to include expository, persuasive, reflective, and analytic <u>with an emphasis on persuasion and analysis.</u></p> <p style="text-align: center;">- Note: <b>there is no exact number of essays a</b></p>	<p>Analyze information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view, or bias.</p>	<p>The student will produce, analyze, and evaluate media messages.</p> <p>Determine the purpose of the media message and its effect on the audience.</p>

<p>meanings and interpret the connotation.</p> <p>The student will read, comprehend, and analyze a variety of fictional texts including narratives, literary nonfiction, poetry, and drama.</p> <p>Explain the relationships between and among elements of literature: characters, plot, setting, tone, point of view, and theme.</p> <p>Analyze how the author’s specific word choices and syntax impact the author’s purpose.</p> <p>Make inferences and draw conclusions using references from the text(s) for support.</p> <p>Use reading strategies to monitor comprehension throughout the reading process.</p> <p>The student will read and analyze a variety of nonfiction texts.</p> <p>Recognize an author’s intended purpose for writing and identify the main idea.</p> <p>Identify a position/argument to be confirmed, disproved, or modified.</p> <p>Analyze ideas within and between selections providing textual evidence.</p>	<p><b>student will write within a school year. Flexibility is an essential part of learning and teaching.</b></p> <p>The English 9 team has established students will strive for:</p> <ul style="list-style-type: none"> <li>- English 9: two essays</li> <li>- English 9 Honors: three to four essays</li> </ul> <p>Compose a thesis for persuasive writing that advocates a position.</p> <p>Determine the best kind of evidence to use for a claim, and effectively use fact and opinion to support a position.</p> <p>Arrange paragraphs in a logical progression, using transitions between paragraphs and ideas.</p> <p>Identify counterclaims and provide counterarguments.</p> <p>Revise writing for clarity of content, accuracy, and depth of information.</p>	<p>Cite sources for both quoted and paraphrased information using a standard method of documentation such as that of the Modern Language Association (MLA) or the American Psychological Association (APA).</p>	<p>Analyze the purpose of information and persuasive techniques used in diverse media formats.</p> <p>Evaluate sources including advertisements, editorials, political cartoons, and feature stories for relationships between intent and factual content.</p>
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