



West Potomac High School
AP Literature Summer Reading

This summer, as preparation for AP Literature in the fall, you are expected to read two of the contemporary novels on the list below. There is no assignment attached to the summer reading, but it is a fundamental expectation for students who are taking AP Literature next year. We would like you to read because it is what strong readers, thinkers, and students do. AP Literature is an advanced English course that will require you to read serious fiction and discuss it with your peers. We want you to get in the habit of doing these things on your own so that you are prepared to be a part of the classroom community in the fall. If you are already a habitual reader, treat this as a list of terrific books that you will enjoy. If you are not already a habitual reader, this summer is your chance to become one. Read, think, ponder, and question. We encourage you to make reading a social experience: read the same books as your peers, swap copies, and talk about them. When you finish, start the process again with a new book.

If you have any questions, please email Mr. Deiter at dldeiter@fcps.edu.

The White Tiger – Aravind Adiga

All the Light We Cannot See – Anthony Doerr

The Woman Who Walked Into Doors – Roddy Doyle

Wolf Hall – Hilary Mantel

The Night in Question – Tobias Wolff

The True History of the Kelly Gang – Peter Carey

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

The Blind Assassin – Margaret Atwood

The Orphan Master's Son – Adam Johnson

The God of Small Things – Arundhati Roy

The Poisonwood Bible – Barbara Kingsolver

Everything is Illuminated – Jonathan Safran Foer

Half of a Yellow Sun – Chimamanda Ngozi Adichie

The Life of Pi – Yann Martel

Reservation Blues – Sherman Alexie

A Visit from the Goon Squad – Jennifer Egan

Vernon God Little – DBC Pierre

The Brief Wondrous Life of Oscar Wao – Junot Diaz

The Corrections – Jonathan Franzen