

**AP Literature Summer Reading  
2018-2019**

This summer, as preparation for AP Literature in the fall, you are expected to read two of the contemporary novels on the list below. There is no assignment attached to the summer reading, but it is a fundamental expectation for students who are taking AP Literature next year. We would like you to read because it is what strong readers, thinkers, and students do. AP Literature is an advanced English course that will require you to read serious fiction and discuss it with your peers. We want you to get in the habit of doing these things on your own so that you are prepared to be a part of the classroom community in the fall. If you are already a habitual reader, treat this as a list of terrific books that you will enjoy. If you are not already a habitual reader, this summer is your chance to become one. Read, think, ponder, and question. We encourage you to make reading a social experience: read the same books as your peers, swap copies, and talk about them. When you finish, start the process again with a new book.

If you have any questions, please email Colin O’Grady at [cjogrady@fcps.edu](mailto:cjogrady@fcps.edu).

*The White Tiger* – Aravind Adiga

*All the Light We Cannot See* – Anthony Doerr

*The Woman Who Walked Into Doors* – Roddy Doyle

*Wolf Hall* – Hilary Mantel

*The Night in Question* – Tobias Wolff

*The True History of the Kelly Gang* – Peter Carey

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid’s Tale* – Margaret Atwood

*The Blind Assassin* – Margaret Atwood

*The Orphan Master’s Son* – Adam Johnson

*The God of Small Things* – Arundhati Roy

*The Poisonwood Bible* – Barbara Kingsolver

*Everything is Illuminated* – Jonathan Safran Foer

*Half of a Yellow Sun* – Chimamanda Ngozi Adichie

*The Life of Pi* – Yann Martel

*Reservation Blues* – Sherman Alexie

*A Visit from the Goon Squad* – Jennifer Egan

*Vernon God Little* – DBC Pierre

*The Brief Wondrous Life of Oscar Wao* – Junot Diaz

*The Corrections* – Jonathan Franzen